Year 7 Half Termly Topic sheet for January - March 2020

**Gulf English School YEAR 7 Drama**



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| TERM 2a OVERVIEW |

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| Topics:1. Monologues – solo scripted performance
 | Level: Year 7**Level: Year 7** |
| Key Objectives: * Read and understand my monologue
* Learn my lines
* Rehearse my monologue
* Perform my monologue in the exam
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| **Focus Questions / Unit Essential Ideas** | **Learning Objectives and Outcomes** |
| 1. **What is a monologue?**
2. **What monologue am I performing?**
	1. What is my character’s name?
	2. What play is the monologue from?
	3. How old are they?
	4. Where are they from?
	5. Where does the monologue take place?
	6. What does my character talk about?
	7. What do they want?
	8. How are they feeling? Does this change at all?
3. **What skills will I be assessed on for the mock exam?**
	1. How can I prepare?
	2. Do I understand everything my character talks about?
	3. What vocal skills suit my character?
	4. What physical skills suit my character?
	5. How can I show audience awareness?
	6. What is the importance of staying in role?

**Homework:**To learn all lines by heart.**Assessment:****Formative Assessments (ongoing)**Targets set after last practical assessmentTeacher observations of individual rehearsal.Peer feedback given following work in progress performances.**Summative Assessments (formal examination)**January exam – acting a monologue**Resources:** Class set of monologue scripts | **Learning Objective 1:**To interpret a scripted monologue.**Learning Outcomes:*** I can explain who my character is.
* I can analyse the dialogue and stage directions in my script.
* I can evaluate my character’s motivation.

**Learning Objective 2:**To rehearse a scripted monologue.**Learning Outcomes:*** I can stay focused when rehearsing.
* I can apply a range of vocal and physical skills during rehearsals.
* I can evaluate my current rehearsal progress and decide how to further improve my monologue.

**Learning Objective 3:**To perform a monologue to the class.**Learning Outcomes:*** I know all my lines.
* I can apply a range of vocal and physical skills during rehearsals
* I can stay in character throughout my performance.
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