

**Gulf English School**

**YEAR 8 English**

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| TOPIC SHEET OVERVIEW Half-Term 2 (Jan.- March)  |

**Level: Year 8**

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| Topics: 1. Fiction and Nonfiction Passages (reading comprehension based on the textbook) 2. Novel Study Unit: Holes by Louis Sachar  | Level: Year 7 |
| Key Objectives: 1. I will explore various reading strategies to comprehend both fiction and nonfiction text. 2. I will be able to discuss multiple concepts/ideas/themes expressing my own opinion and original point of view.3. I will be able to read my first novel, exploring the plot, characters, themes and symbols.  |

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| **Focus Questions / Unit Essential Ideas** | **Key Strategies - Key Concepts and Vocabulary** |
| **1. What is a reading strategy? What strategies can I use to help me comprehend fiction/nonfiction text better?**  **(Unit 3: Feeding Us All - Unit 4: Health)**• What are the best reading strategies for me to use?• How can I infer when I read?• What's the main idea of this text?• What questions do I have about this text?• What conclusions can I draw?• What does this word mean based on what I have read?**2. Novel study****•** What is a novel? • How is the plot unfolding? What are the main events?• How is each chapter/major event leading to the next one? • What is the significance of the story ending? • How are the main characters explored in the novel? • What are the major themes and symbols in the novel?**Assessment:****Formative Assessments (ongoing)*** quizzes/class tests assessing various reading strategies
* class tests on each topic of Term 2

**Summative Assessments (formal examination)*** reading comprehension passage
* vocabulary and characterisation

**Resources:** **Textbook: English- An International Approach 2****Workbook: English- An International Approach 2****Internet resources adapted to the UK National Curriculum****Novel: Holes by Louis Sachar** **Internet resources: video clips from movie adaptations/various educational videos**  | • Bloom's Taxonomy• remembering• close reading strategy• predicting• skimming• scanning• visualising• asking questions• answering questions• inferring• making connections• drawing conclusions• extracting main idea• using relevant details• using context clues•summarising• novel • plot• characters• hero• theme• symbol  | **Evidence-Base Terms**• according to the text• according to the author• I know this because...• from the text, I can say that...• one evidence is...• one example is...• on line ... it says that...• on page ... the author explains• the author states that...• based on what I read...• for instance...• for example...• the reason I think that is...• this ... proves that...• the text reveals that...• one example of a simile is• this metaphor means... |