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| TOPIC: African Drumming |

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| Theme: To understand African Drumming techniques and perform African Rhythms as part of an ensemble | Level: Year 8 |
| Objectives: I can…* Play bass and natural tones on an African drum
* Perform syncopated rhythms with accuracy
* Follow a cue
* Perform African Rhythms in an ensemble
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| Focussing Questions | Key Words |
| 1. **Performing bass and natural tone accurately on the drums:**
* How do you hold the drum? Why?
* How do you create different tones on the drum?
* Can you copy these rhythms using the correct tones?
* Can you create your own rhythms?
1. **African rhythms:**
* Can you perform these rhythms using the correct tone?
* What is syncopation?
* Can you perform your rhythm in time with the other rhythms?
* Can we structure the performance?
1. **Following a cue and improvising rhythms:**
* Can you hear the cue in the recording? What does it change?
* Can you play this cue?
* Can we create a structure for the performance using the cue?
* What is improvisation?
* Can you improvise rhythms?
1. **Refine and final performance (assessment) and Appraisal:**
* Can you play your rhythm accurately using the correct tones?
* Do you know the structure/cue?
* How did you perform against the assessment criteria?
* What did others do well? What could they do to improve?
* What could you do to improve?

**Assessment*** Assess the final performance – Can they play the rhythms in time and accurately using the correct playing technique
* Assess the understanding of notation through worksheet activities
* Assess the written appraisal for use of key words and understanding
 | * African Drumming
* Rhythm
* Polyrhythm
* Syncopation
* Beat
* Crotchet
* Quaver
* Semiquaver
* Dotted rhythms
* Rests
* Bars
* Count
* Tone
* Bass tone
* Natural tone
* Structure
* Texture
* Cue
* Leader
* Improvisation
 | Explaining words (for feedback)...so.....because...Therefore...As a result...This means that...This creates......Due to the fact......caused... |

**Practical and worksheet activities**