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| TOPIC: The Blues |

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| Theme: To understand key features of The Blues through composing and performing blues songs. | Level: Year 9 |
| Objectives: I can…   * *Identify key features of Blues music* * *Perform the 12 Bar Blues* * *Improvise using the blues scale* * *Create lyrics for my own Blues song* | |

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| Focussing Questions | Key Words | |
| 1. **Key features of Blues music**  * What musical features do you hear? * Listen to different blues music – analyse * Can you sing some blues songs (Trench Blues, The Army Blues)  1. **12 Bar Blues**  * What notes make up the chords? * What is the sequence? * Can you play the sequence on your instrument?  1. **Blues Scale**  * What are the notes of the blues scale? * Can you play the blues scale? * Can you improvise short melodies in the scale?  1. **Lyrics**  * Explore Blues Lyrics and structures * Can you compose blues lyrics – based around WW1 * Does it fit with the structure?  1. **Organise the song**  * What structure will you use? * Who will play what instrument? * Is there improvisation?  1. **Refine performances for final assessment and appraisal:**  * Do you know the structure? * Does everyone know their part? * Who is leading the group?  1. **Final performance and assessment**  * Assess the final performance * Assess understandign through listening test * Assess the written appraisal for use of key words and understanding | * Drums * Percussion * Body Percussion * ‘Junk’ instruments * Rhythm * Notation * Mnemonics * Quaver * Semiquaver * Crotchet * Minim * Semibreve * Triplets * Polyrhythms * Timing * Structure * Texture * Timbre * Syncopation * Call and response * Sections * Develop * Improvise * Note addition * Cross rhythms | Explaining words (for feedback)  ...so...  ..because...  Therefore...  As a result...  This means that...  This creates...  ...Due to the fact...  ...caused... |

**Practical and worksheet activities**