**Gulf English School**



**YEAR 7 Drama**

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| TERM 3 OVERVIEW |

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| Topics: 1. Theatrical Design
 | **Level: Year 7** |
| Key Objectives: To introduce an appreciation of the way in which theatrical design can enhance Drama. |

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| **Focus Questions / Unit Essential Ideas** | **Key Strategies - Key Concepts and Vocabulary** |
| 1. **What does Theatrical Design include?**
	1. Lighting
	2. Sound
	3. Costume
	4. Hair and make-up
	5. Set
	6. Props
2. **What is a Director’s concept?**
	1. What is a theatre director in charge of?
	2. Why do all parts of a production need to fit with an overall concept?
3. **How can Theatre design enhance a piece of Drama?**
	1. What can lighting be used to communicate?
	2. What can sound be used to communicate?
	3. What can costume be used to communicate?
	4. What can hair and make-up be used to communicate?
	5. What can set be used to communicate?
	6. What can props be used to communicate?

**Assessment:****Formative Assessments (ongoing)**Teacher observations of verbal contributions to discussions of theatrical design.**Summative Assessments (formal examination)**A final theatrical design using ONE of the 6 possible areas of design.**Resources:** Digital Theatre Plus | * Director
* Director’s concept
* Lighting designer
* Sound designer
* Costumier/ Costume designer
* Hair and make-up designer/artist
* Composer
* Set designer
* Props designer/maker
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