**Gulf English School**



**YEAR 7 Drama**

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| TERM 3 OVERVIEW |

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| Topics:  1. Theatrical Design | **Level: Year 7** |
| Key Objectives:  To introduce an appreciation of the way in which theatrical design can enhance Drama. | |

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| **Focus Questions / Unit Essential Ideas** | **Key Strategies - Key Concepts and Vocabulary** |
| 1. **What does Theatrical Design include?**    1. Lighting    2. Sound    3. Costume    4. Hair and make-up    5. Set    6. Props 2. **What is a Director’s concept?**    1. What is a theatre director in charge of?    2. Why do all parts of a production need to fit with an overall concept? 3. **How can Theatre design enhance a piece of Drama?**     1. What can lighting be used to communicate?    2. What can sound be used to communicate?    3. What can costume be used to communicate?    4. What can hair and make-up be used to communicate?    5. What can set be used to communicate?    6. What can props be used to communicate?     **Assessment:**  **Formative Assessments (ongoing)**  Teacher observations of verbal contributions to discussions of theatrical design.  **Summative Assessments (formal examination)**  A final theatrical design using ONE of the 6 possible areas of design.  **Resources:**  Digital Theatre Plus | * Director * Director’s concept * Lighting designer * Sound designer * Costumier/ Costume designer * Hair and make-up designer/artist * Composer * Set designer * Props designer/maker |