|  |
| --- |
| TOPIC: Vocalise |

|  |  |
| --- | --- |
| Theme: To create and perform a vocalised version of a song  | Level: Year 7 |
| Objectives: I can…* *Maintain an independent part in a small group when playing or singing*
* *Use vocal sounds and instruments in creative ways*
* *Can suggest, follow and lead simple performance directions*
 |

|  |  |
| --- | --- |
| Focussing Questions | Learning Objectives |
| 1. **Using vocal sounds in creative ways**
* Can you vocalise a simple rhythmic line?
* Can you vocalise the bass line, guitar, or rhythm?
* Can you perform your part in time with others?
* Can you sing over a groove?
1. **Create different rhythm patterns**
* Can you beat box simple rhythms?
* Can you perform body percussion?
* Can you layer up sounds as a group and create a rhythm track?
1. **Combining songs**
* Do you understand that songs share similar chord patterns?
* Can you sing different songs to the same chords?
* Can you sing 2 songs at the same time?
* Can you combine the songs into a structure?
1. **Creating a vocalised song**
* Can you vocalise a rhythm pattern?
* Can you vocalise a bass pattern?
* Can you vocalise a melody?
* Can you sing the different sections of a song?
* Is the structure exciting?

**5. Refine and perform*** Do you know the structure?
* Can you hold your part within the performance?
* Can you perform in time with others in the group?
 | **LO. To explore the capacity of my voice*** I can perform my own part
* I can hear how parts fit together and perform in time with my group
* I can busk the lyrics of a 4 chord song in time with other parts

**LO. To develop a palette of vocal sounds, focusing on rhythm and bass sounds*** I can perform a simple beat using my voice or body percussion
* I can create a beat using voice and body percussion
* I can create a complex beatbox rhythm track combining voice and body percussion, varying dynamics and tempo

**LO. To understand how to combine 4-chord songs*** I can sing a repeated extract of a song
* I can sing different sections of a song with confidence and projection
* I can sing a mash-up of two songs

**LO. To understand how to create a vocalised version of a song*** I can perform a simple rhythmic part or sing the main melody
* I can create a rhythmic and melodic part
* I can lead the group to create a successful performance
 |

**Practical and worksheet activities**

Chromebook opportunities:

To record the rhythm section on the chromebook and use this as a backing track for the mash-up.
To use virtual instruments to support with the chords and creating of vocalised lines
To record the end performance in different layers and edit each track