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| TOPIC: Vocalise |

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| Theme: To create and perform a vocalised version of a song | Level: Year 7 |
| Objectives: I can…   * *Maintain an independent part in a small group when playing or singing* * *Use vocal sounds and instruments in creative ways* * *Can suggest, follow and lead simple performance directions* | |

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| Focussing Questions | Learning Objectives |
| 1. **Using vocal sounds in creative ways**  * Can you vocalise a simple rhythmic line? * Can you vocalise the bass line, guitar, or rhythm? * Can you perform your part in time with others? * Can you sing over a groove?  1. **Create different rhythm patterns**  * Can you beat box simple rhythms? * Can you perform body percussion? * Can you layer up sounds as a group and create a rhythm track?  1. **Combining songs**  * Do you understand that songs share similar chord patterns? * Can you sing different songs to the same chords? * Can you sing 2 songs at the same time? * Can you combine the songs into a structure?  1. **Creating a vocalised song**  * Can you vocalise a rhythm pattern? * Can you vocalise a bass pattern? * Can you vocalise a melody? * Can you sing the different sections of a song? * Is the structure exciting?   **5. Refine and perform**   * Do you know the structure? * Can you hold your part within the performance? * Can you perform in time with others in the group? | **LO. To explore the capacity of my voice**   * I can perform my own part * I can hear how parts fit together and perform in time with my group * I can busk the lyrics of a 4 chord song in time with other parts   **LO. To develop a palette of vocal sounds, focusing on rhythm and bass sounds**   * I can perform a simple beat using my voice or body percussion * I can create a beat using voice and body percussion * I can create a complex beatbox rhythm track combining voice and body percussion, varying dynamics and tempo   **LO. To understand how to combine 4-chord songs**   * I can sing a repeated extract of a song * I can sing different sections of a song with confidence and projection * I can sing a mash-up of two songs   **LO. To understand how to create a vocalised version of a song**   * I can perform a simple rhythmic part or sing the main melody * I can create a rhythmic and melodic part * I can lead the group to create a successful performance |

**Practical and worksheet activities**

Chromebook opportunities:  
  
To record the rhythm section on the chromebook and use this as a backing track for the mash-up.  
To use virtual instruments to support with the chords and creating of vocalised lines  
To record the end performance in different layers and edit each track