Gulf English School Term 1 Year 7 Art & Design

|  |
| --- |
| TOPICS: Elements of Art |

|  |  |
| --- | --- |
| Themes: Effective use of the basic elements to create a coherent art work. | Level: Year 7 |
| Objectives: To understand and explore various elements of art, to understand the properties of each and to apply these effectively in their artworks. | |

|  |  |  |
| --- | --- | --- |
| Focussing Questions | Key Words | |
| **1-2. What is Line?**   * Key resources: HB, B and H pencils, paper, ruler, eraser * What is Line? * How important is Line? * Illustrate the various types of lines found in nature. Name your lines. * Do lines evoke emotions? * Can you show rough & smooth textures using a range of lines? * Assessment: Classwork assessment   **3-4. What are Primary, Secondary, Warm, Cool & Complementary Colours?**   * Key resource: Colours, paints, inks, Colour Wheel * What are Primary colours? Why are these called Primary Colours? * Why are black and white technically primary colours? * What do you associate warm colours with? * What is the main difference between tint and shade? * What are the resulting colours when you mix your Primary Colours with your Secondary Colours?   + Assessment: Classwork Activity/ Homework   **5. What are the differences between Organic Shape and Geometric Shape?**   * Key resources: rulers, pencils, objects, photos * What are the differences between Organic and Geometric Shapes? * Are you more confident drawing freehand or with mathematical instruments?   + Assessment: Classwork Activity/ Homework   **6-7. Shape vs Form**   * Key resource: 2D shapes, 3D objects * What is Shape? * When does shape become Form? * What is 3D Art? Name an example of 3D Art. * What is Perspective? * Given the choice between 2D and 3D Art, what would you choose and why?   + Assessment: Classwork Activity/ Homework   Assessment: Cumulative half term assessment. | Line  Shape  Organic  Geometric  Colour  Warm Colours  Cool colours  Complementary Colours  Primary Colours  Secondary Colours  Tertiary Colours  Earth Colours  Hue  Tint  Shade  Intermediary Colours  Form  Texture  2D Art  3D Art  Composition  Balance  Harmony  Focal Point  HB/ B/H Pencils  Erratic Line  Musical/flowing | Explaining words  ... when you mix, the result is….  ..because...  Therefore...  As a result...  To show balance you...  The most effective way to achieve a focal point is …..  When you give shape a third dimension ... |