**Gulf English School**



**YEAR 9 English**

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| TERM 1 OVERVIEW |

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| Topics: 1. Fiction and Nonfiction Passages (reading comprehension based on the textbook)2. Formal and Informal Letters3. Creative Writing Unit | **Level: Year 9** |
| Key Objectives:  1. I will explore various reading strategies to comprehend both fiction and nonfiction text of different complexity levels.  2. I will write formal and informal letters using the correct letter layout, proper register and structure.  3. I will be able to discuss multiple concepts/ideas/themes etc. expressing my own opinion and original point of view.  4. I will be able to write a creative text using a variety of creative techniques and adequate vocabulary. | |

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| **Focus Questions/ Unit Essential Ideas** | **Key Strategies - Key Concepts and Vocabulary** | |
| 1. **What is a reading strategy? What strategies can I use to help me comprehend fiction/nonfiction text better?**   • What are the best reading strategies for me to use?  • How can I infer when I read?  • What's the main idea of this text?  • What questions do I have about this text?  • What conclusions can I draw?  • What can this word mean based on what I read?  • What/Who/Where/When/Why/How questions  **2. Formal and Informal Letters**  • What is the purpose of a letter?  • How do you differentiate between a formal and an  informal letter?  • What are the features of a formal letter/informal letter?  • What techniques do you use to transition from one idea  to the next?  • What are some types of letter?  **3. What is creative writing?**  **•** What are the distinctive features of creative writing?  • What are different types of creative pieces?  • How can I engage the reader? How can I create suspense?  • How can I create an effective creative piece?  **•** What creative strategies can I include in my text?  **•** What is the difference between language technique and  structural technique?    **Assessment:**  **Formative Assessments (ongoing)**   * quizzes/class tests assessing various reading strategies * formal and informal letter quizzes/class tests * class tests on each topic of Term 1   **Summative Assessments (formal examination)**   * reading comprehension passage * letter writing based on a prompt * creative writing based on a prompt   **Resources:**  **Textbook: English- An International Approach 3**  **Workbook: English- An International Approach 3**  **Internet resources adapted to the UK National Curriculum** | • Bloom's Taxonomy  • remembering  • comprehending  • applying  • analysing  • evaluating  • creating  • close reading strategy  • predicting  • skimming  • scanning  • visualising  • asking questions  • answering questions  • inferring  • making connections  • drawing conclusions  • extracting main idea  • using relevant details  • using context clues  • formal/informal register  • formal/informal language  • heading  • date/inside address  • salutation  • complimentary closing  • signature  • audience  • purpose  • imaginative  • suspense  • foreshadowing  • flashback/flash-forward  • plot elements  • entertaining  • figurative language  • imagery/5 senses  • characterisation  • dialogue | **Evidence-Base Terms**  • according to the text  • according to the author  • I know this because...  • from the text, I can say that...  • one evidence is...  • one example is...  • on line ... it says that...  • on page ... the author explains  • the author states that...  • based on what I read...  • for instance...  • for example...  • the reason I think that is...  • this ... proves that...  • the text reveals that...  • one example of a simile is  • this metaphor means...  **Transition Words**  • in addition  • therefore  • as a result  • this means  • therefore  • in opposition  • due to the fact  • however  • on the other hand  • similarly  • furthermore  • as a consequence  • arguably  • on the contrary  • firstly  • ironically  • consequently  • finally  • in conclusion |