**Gulf English School**



**YEAR 9 Drama**

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| TERM 1a OVERVIEW |

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| Topics: 1. Working from a stimulus 2. Exploring a moral dilemma 3. Improvising and Devising | Level: Year 7**Level: Year 9** |
| Key Objectives: * To develop student’s ability to structure drama through use of explorative strategies: still-image, thought-tracking, hot-seating marking the moment and improvisation.
* To consider moral obligations and dilemmas arising from the Hit & Run context and explore them through dramatic form.
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| **Focus Questions / Unit Essential Ideas** | **Key Strategies - Key Concepts and Vocabulary** |
| 1. **What are Drama Techniques?**
	1. What is still image?
	2. What is thought-tracking?
	3. What is hot-seating?
	4. What is marking the moment?
	5. What is the difference between improvising and devising?
2. **What are our moral obligations when faced with a moral dilemma?**
	1. What is a dilemma?
	2. Why does a moral dilemma contain good potential for Drama?
	3. Is it always easy to know the right thing to do?
	4. Should characters in Drama always make the ‘right’ decision?
3. **How can we successfully apply form and explore content when improvising and devising Drama?**
	1. Why do we apply drama techniques to our work?
	2. What is the importance of planning and rehearsal time in Drama?
	3. What is the difference between form and content?

**Assessment:****Formative Assessments (ongoing)**Teacher observations of practical group work.Verbal feedback given following performances.**Summative Assessments (formal examination)**A final assessed performance (CREATING/PERFORMING)A written evaluation reflecting on the devising process (EVALUATING)**Resources:** News article stimulus | * Still-image
* Thought-tracking
* Hot-seating
* Marking the moment
* Improvisation
* Devising
* Stimulus
* Dilemma
* Form
* Content
* Rehearsal
* Creating
* Performing
* Evaluating
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