**Gulf English School**



**YEAR 9 Drama**

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| TERM 1a OVERVIEW |

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| Topics: 1. Working from a stimulus2. Exploring a moral dilemma3. Improvising and Devising | Level: Year 7  **Level: Year 9** |
| Key Objectives:   * To develop student’s ability to structure drama through use of explorative strategies: still-image, thought-tracking, hot-seating marking the moment and improvisation. * To consider moral obligations and dilemmas arising from the Hit & Run context and explore them through dramatic form. | |

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| **Focus Questions / Unit Essential Ideas** | **Key Strategies - Key Concepts and Vocabulary** |
| 1. **What are Drama Techniques?**    1. What is still image?    2. What is thought-tracking?    3. What is hot-seating?    4. What is marking the moment?    5. What is the difference between improvising and devising? 2. **What are our moral obligations when faced with a moral dilemma?**    1. What is a dilemma?    2. Why does a moral dilemma contain good potential for Drama?    3. Is it always easy to know the right thing to do?    4. Should characters in Drama always make the ‘right’ decision? 3. **How can we successfully apply form and explore content when improvising and devising Drama?**     1. Why do we apply drama techniques to our work?    2. What is the importance of planning and rehearsal time in Drama?    3. What is the difference between form and content?     **Assessment:**  **Formative Assessments (ongoing)**  Teacher observations of practical group work.  Verbal feedback given following performances.  **Summative Assessments (formal examination)**  A final assessed performance (CREATING/PERFORMING)  A written evaluation reflecting on the devising process (EVALUATING)  **Resources:**  News article stimulus | * Still-image * Thought-tracking * Hot-seating * Marking the moment * Improvisation * Devising * Stimulus * Dilemma * Form * Content * Rehearsal * Creating * Performing * Evaluating |