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| TOPIC: Reggae |

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| Theme: To understand key features of Reggae through performing Reggae songs | Level: Year 9 |
| Objectives: I can…* *Identify key features of Reggae music*
* *Apply syncopation effectively*
* *Play off beat chords*
* *Identify song structures*
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| Focussing Questions | Learning Objectives |
| 1. **Key features of Reggae music**
* What musical features do you hear?
* What instruments are being used?
* What is the structure?
1. **Reggae riffs**
* Can you identify a riff?
* Can you play the riff on your instrument?
* What is the correct rhythm?
1. **Syncopation**
* What is syncopation?
* Where can you hear syncopation being used?
* Can you perform off beat chords?
* Can you perform a syncopated melody?
1. **Chords and inversions**
* What are the notes of the chords?
* Can you play the chords off beat?
* What does inversion mean?
* Can you invert the chords and play them?
1. **Refine performances for final assessment and appraisal**
* Do you know the structure?
* Do you know your own part?
* Are you playing your instrument correctly?
* Have you included all of the key features of Reggae music?
 | **LO. To identify key features of Reggae music*** I can define some of the key features
* I can recognise the key features in different Reggae music
* I can demonstrate the key features of Reggae music

**LO. To revise a riff and how it fits within a song*** I can play the riff notes in order
* I can play the riff using the correct rhythm
* I can play the riff in time with the chords

**LO. To understand how to play off beat chords and use inversions*** I can play all of the chords
* I can play off beat chords
* I can play off beat chords inverted

**LO. To understand how pentatonic scales are used in composing** * I can recall the notes of a pentatonic scale
* I can play a pentatonic scale
* I can use a pentatonic scale to create a short melody

**LO. To understand how to rehearse and perform a Reggae piece*** I can perform some chords or part of the riff
* I can perform off beat chords/riff/improvisation in time with my group
* I can perform off beat chords/riff/improvisation with varying rhythm and accurate technique in time with my group
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**Practical and worksheet activities**