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| TOPIC: Reggae |

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| Theme: To understand key features of Reggae through performing Reggae songs | Level: Year 9 |
| Objectives: I can…   * *Identify key features of Reggae music* * *Apply syncopation effectively* * *Play off beat chords* * *Identify song structures* | |

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| Focussing Questions | Learning Objectives |
| 1. **Key features of Reggae music**  * What musical features do you hear? * What instruments are being used? * What is the structure?  1. **Reggae riffs**  * Can you identify a riff? * Can you play the riff on your instrument? * What is the correct rhythm?  1. **Syncopation**  * What is syncopation? * Where can you hear syncopation being used? * Can you perform off beat chords? * Can you perform a syncopated melody?  1. **Chords and inversions**  * What are the notes of the chords? * Can you play the chords off beat? * What does inversion mean? * Can you invert the chords and play them?  1. **Refine performances for final assessment and appraisal**  * Do you know the structure? * Do you know your own part? * Are you playing your instrument correctly? * Have you included all of the key features of Reggae music? | **LO. To identify key features of Reggae music**   * I can define some of the key features * I can recognise the key features in different Reggae music * I can demonstrate the key features of Reggae music   **LO. To revise a riff and how it fits within a song**   * I can play the riff notes in order * I can play the riff using the correct rhythm * I can play the riff in time with the chords   **LO. To understand how to play off beat chords and use inversions**   * I can play all of the chords * I can play off beat chords * I can play off beat chords inverted   **LO. To understand how pentatonic scales are used in composing**   * I can recall the notes of a pentatonic scale * I can play a pentatonic scale * I can use a pentatonic scale to create a short melody   **LO. To understand how to rehearse and perform a Reggae piece**   * I can perform some chords or part of the riff * I can perform off beat chords/riff/improvisation in time with my group * I can perform off beat chords/riff/improvisation with varying rhythm and accurate technique in time with my group |

**Practical and worksheet activities**