Gulf English School Term 1 Year 8 Art & Design

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| TOPICS: Complementary Colours |

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| Themes: Use of observational skills to draw a subject accurately and colouring it in with the complementary colours. | Level: Year 8 |
| Objectives: Students should be able to draw in scale using constructive lines and identify the correct complementary colours to use. | |

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| Focussing Questions | Key Words | |
| **1. What is a complementary colour?**   * Key resources: HB, B and H pencils, paper, ruler, eraser * What is colour theory? * Why is it important to learn about the various classifications of colours? * What is a complementary colour? * Identify where the complementary colours are on the colour wheel. * Do colours evoke emotions? - Assessment: Classwork assessment, Homework   *( Project based –Black History Week)*  **2. Quick recap of contour drawing, scaling and colouring.**   * Key resource: HB, B and H pencils, Pencils, Rulers, Erasers. * What are Contour Drawings? * Why is it important to use constructive lines? * Which artists used contour drawings in their art works? * How do we show depth in our work while we colour? * How do we use an undertone and layer our colours from light to dark? * Assessment: Classwork Activity   **3-5. Complementary Colour – Flower Sheets**   * Key resources: HB, B and H pencils, Pencils, Rulers, Erasers, Resource sheets. * What are the steps to creating a realistic drawing? * How can you apply perspective into your work? * How do you use those measurements to draw accurately? * What other techniques can we use to accurately measure an object? * What is shading & when does shape become Form? * How do you identify the source of light? * What are some techniques of shading? * Why is it important to be observant of the way light touches an object?   + Assessment: Classwork Activity/ Homework   **Assessment: Cumulative half term assessment.** | Line  Shape  Space  Organic  Geometric  Colours  Form  Complementary  Contour  Scale  Structure  Shading  Texture  2D Art  3D Art  Composition  Balance  Harmony  Focal Point  HB/ B/H Pencils | Explaining words  When you draw lightly, the result is….  ..because...  Therefore...  As a result...  To show balance you...  The most effective way to shade is …..  When you give shape a third dimension ... |