Gulf English School Term 1 Year 8 Art & Design

|  |
| --- |
| TOPICS: Complementary Colours  |

|  |  |
| --- | --- |
| Themes: Use of observational skills to draw a subject accurately and colouring it in with the complementary colours. | Level: Year 8 |
| Objectives: Students should be able to draw in scale using constructive lines and identify the correct complementary colours to use. |

|  |  |
| --- | --- |
| Focussing Questions | Key Words |
| **1. What is a complementary colour?*** Key resources: HB, B and H pencils, paper, ruler, eraser
* What is colour theory?
* Why is it important to learn about the various classifications of colours?
* What is a complementary colour?
* Identify where the complementary colours are on the colour wheel.
* Do colours evoke emotions? - Assessment: Classwork assessment, Homework

*( Project based –Black History Week)***2. Quick recap of contour drawing, scaling and colouring.*** Key resource: HB, B and H pencils, Pencils, Rulers, Erasers.
* What are Contour Drawings?
* Why is it important to use constructive lines?
* Which artists used contour drawings in their art works?
* How do we show depth in our work while we colour?
* How do we use an undertone and layer our colours from light to dark?
* Assessment: Classwork Activity

**3-5. Complementary Colour – Flower Sheets*** Key resources: HB, B and H pencils, Pencils, Rulers, Erasers, Resource sheets.
* What are the steps to creating a realistic drawing?
* How can you apply perspective into your work?
* How do you use those measurements to draw accurately?
* What other techniques can we use to accurately measure an object?
* What is shading & when does shape become Form?
* How do you identify the source of light?
* What are some techniques of shading?
* Why is it important to be observant of the way light touches an object?
	+ Assessment: Classwork Activity/ Homework

**Assessment: Cumulative half term assessment.** | LineShapeSpaceOrganicGeometricColoursFormComplementaryContourScaleStructureShadingTexture2D Art3D ArtCompositionBalanceHarmonyFocal PointHB/ B/H Pencils | Explaining wordsWhen you draw lightly, the result is…...because...Therefore...As a result...To show balance you...The most effective way to shade is …..When you give shape a third dimension ... |